

Rollin' de Bones at Coblenz on de Rhine

MARNE PRODUCTIONS INC.

PRESENTS

THE NOVEL MUSICAL PLAY

"COME ALONG"

BOOK BY
BIDE DUDLEY
MUSIC AND LYRICS
BY
JOHN LOUW NELSON

S.A.
WELCOME



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STAGED BY
EDWARD ROYCE
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NEW YORK

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Rollin' De Bones At Coblenz On De Rhine

Jeff and Chorus

Lyric by
BIDE DUDLEY

Music by
JOHN LOUW NELSON

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of a right hand with chords and single notes, and a left hand with a steady bass line. The vocal line is written in a single staff with lyrics underneath. Dynamics include *mf* (mezzo-forte) and *ffz p* (fortissimo-zwischen piano). The lyrics are as follows:

I'm de seb-enth son ob a
Down in Mex-i-co what de

sev-enth son, And seb-en treats me right. On de
greas-ers grow, I've rolled 'em with suc-cess. An' in

'leb-enth day— ob de 'leb-enth month— Wus when I just— come to
Cu - ba, too,— dey has done their do,— An brought me hap - - pi -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The piano accompaniment features a treble and bass clef with a key signature of one sharp. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chords.

light; I'm— mild and kind— but I oft-en find,— Dat dem
ness. I'se col - lect - ed much— from de Hol - land Dutch, An' de

The second system continues the musical piece. The vocal line maintains the same melodic style. The piano accompaniment continues with similar harmonic support, using chords and moving lines in both hands.

fig - gahs in - flu - ence me. In— lov - in' tones dey—
French-man chipped in— fine, Now I think— I see Ger - man

The third system concludes the musical piece on this page. The vocal line and piano accompaniment follow the same patterns as the previous systems, ending with a final chord in the piano part.

hol - lahs "Bones," An' guides mah des - ti - ny.
 coin for me At Co - blenz on de Rhine.

REFRAIN

CHORUS

Roll - in' bones at Co - blenz on de Rhine, (You goin' to roll 'em)

p-f

JEFF

Sho' I'se goin' to roll 'em. Boy, I'll bet de pick - in' dar es

CHORUS JEFF

fine. (You goin' to trim 'em) Watch this ba - by trim 'em. If those Ger - man

boobs shoots craps Same as guns, I'll bust dem yaps, All a - long dat

CHORUS

Hin - der - burg - er line. (Come sev - en) Roll - in' de bones at

CHORUS JEFF

Co-bienz on de Rhine. You goin' to slide 'em? Is I goin to slide 'em?

Soon a ton — ob marks I'll make — just mine, all

mine. De Kais — ah shook old Ger — man — y, — But he can't shake no

dice wif me, When I'se roll — in' de bones at Co — blenz on de

1. Rhine. 2. Rhine.

THREE BEAUTIFUL SACRED SONGS BY CARO ROMA

Lyric by
GEORGE GRAFF Jr.

I Come To Thee

Solo Five Keys - D $\flat$, (b $\flat$ to a) E $\flat$, (c to d) F, (d to e) G, (e to f) A $\flat$, (f to g)
Duet in F. Octavo; Male, Female or Mixed Voices

Lento

mp

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy

dim. *rit.*

prom- ise is to me so sweet, That I shall find for- give- ness at Thy feet.

dim. *colla voce*

The Silent Voice

Also published with Violin obbligato

Solo Three Keys - G, (b to e) E $\flat$, (d to e) F, (e to a)

Duet: Two Keys - C and E $\flat$. Octavo; Male, Female and Mixed Voices

Moderato
Perseverently

p

"Be still, and know that I am God, What - ev - er may be - fall" I hold earth's wa-ters in my

ritard. *piu tempo* *cresc.*

hand, E'en note the spar - rows fall. My peace I give, thy fears a-lay, 'Oh, wear - y heart, re-

ritard. *piu tempo* *cresc.*

God Shall Wipe Away All Tears

Text from Revelations, Chapters 21 & 7

Solo Three Keys - F, (g $\sharp$ to b $\sharp$) A $\flat$, (b $\sharp$ to d $\sharp$) C, (d $\sharp$ to F $\sharp$)

Duet in C. Octavo, Male, Female and Mixed Voices

Moderato
mp Recit. ad lib.

And I heard a great voice out of heav-en say-ing: Be-hold, the tab-er-na-cle of God is with men.

mp a tempo

Andante
mp

He shall dwell with them, and they shall be his peo-ple, And God him-self shall be with them, And be their God.

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; Ros-es in
ppp molto espress.
 bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. Safe in your arms, far from a-
ppp
 larms, Day-light shall come but in vain. Ten-der-ly pressed close to your breast,
ten.

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